

Coburn A. Dukehart

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EXPERIENCE

• **Digital and Multimedia Director**—Wisconsin Center for Investigative Journalism, Madison, Wisconsin
Current

- Director of visual content for the WJIC, including photography, photo editing and data visualizations

• **Senior Photo Editor**—National Geographic, Washington, D.C.

2013-2015

- Wrote and produced the *PROOF* blog, featuring National Geographic photographers
- Produced original photo, audio, and multimedia features for National Geographic website

• **Picture and Multimedia Editor**—NPR.org, Washington, D.C.

2007-2013

- Implemented the visual and multimedia strategy for NPR.org
- Worked with NPR reporters, editors, photographers, and graphic designers to originate, execute, and produce visual stories
- Coordinated logistics, contracts, and invoicing with international photo agencies and freelancers
- Liaised with the NPR legal and administrative teams
- Advised User Experience team on visual site display, including the construction of CMS-based photo and gallery tools
- Implemented photo archiving system with related taxonomy and workflow
- Wrote for *The Picture Show* and *The Baby Project* blogs

• **Photo and Multimedia Editor**—USATODAY.com, McLean, Va.

2004-2007

- Produced multimedia projects with photos, audios, videos, and graphics
- Assisted with photo quality and acted as online photo coach for USATODAY.com staff (about 50 people)
- Shot photos and gathered audio for news and feature stories for the newspaper and website

• **Photo Editor**—washingtonpost.com, Arlington, Va.

2003-2004

- Edited wire and staff photos for picture essays and daily news on website

• **Photo Editing Intern**—The White House, Washington, D.C.

2003

- Edited photo essays for The White House website
- Organized and edited photos for release to major media organizations
- Edited images for weekly photo book shown directly to the President

• **Photographer and Journalist**—Trident Communications; New York, London, Dubai

1999-2002

- Photographed portrait and documentary assignments for corporate magazines and websites
- Wrote business articles for international corporate publications

SKILLS

Multimedia production; videography, photography and photo editing; photo desk management; audio recording and editing; interviewing and reporting, writing and blogging; teaching, training and coaching in principles of photography and multimedia.

SOFTWARE

Proficient with Photoshop, PhotoMechanic, Final Cut Pro 7 and X, Merlin and other digital archive systems, Canon digital camera systems, various audio recording and editing systems, Microsoft Office Suite, WordPress blogging software.

EDUCATION

2003 **Photojournalism MA**—University of Missouri; with honors

1997 **Journalism & English BAs**—University of Wisconsin, Madison

1995-1996 **Goldsmiths Arts College**—University of London, England

WORKSHOPS & TEACHING EXPERIENCE

2015 **Multimedia Coach**, Syracuse Fall Workshop, Syracuse, NY

2013 **Multimedia Teacher**, Maine Media Workshops, Rockport, Maine

2012 **Speaker**, NPPA Flying Short Course, Washington, D.C.

2011 **Multimedia Coach**, Syracuse Fall Workshop, Syracuse, NY

2010 **Multimedia Coach**, Syracuse Fall Workshop, Syracuse, NY

2009 **Multimedia Coach**, NPPA Multimedia Immersion; Las Vegas, Nev.

2008 **Student**, Platypus Video Workshop, Maine Media Workshops, Rockport, Maine

2007 **Multimedia Producer**, Eddie Adams Workshop; Jeffersonville, NY

2007 **Speaker**, NPPA Flying Short Course, Washington, D.C.

2005 **Student**, Missouri Photo Workshop; Marshall, Mo.

2003 **Student**, Stan Kalish Picture Editing Workshop; Milwaukee, Wis.

2001 **Assistant Book Editor**, Missouri Photo Workshop; Kearney, Mo.

2000 **Student Assistant**, Stan Kalish Picture Editing Workshop; Milwaukee, Wis.

2000 **Teaching Assistant**, Principles of American Journalism; University of Missouri, Columbia, Mo.

1999 **Student Assistant**, Missouri Photo Workshop; West Plains, Mo.

AWARDS

2015 **Webbys** – *Best Use of Photography on the Web* – National Geographic Proof blog

2014 **WHNPA** – *Award of Excellence*, Linear Storytelling – NPR

2012 **WHNPA** – *3rd place*, Multimedia Package – NPR

- 2011 **Gracie Award** – *For multimedia affiliated with an audio feature story* – NPR
- 2011 **POYi** – *2nd place*, Multimedia – NPR
- 2011 **WHNPA** – *1st place*, Multimedia – NPR
- 2011 **WHNPA** – *2nd place*, Narrative Slideshow – NPR
- 2011 **EPPY** - *Honorable Mention*, Best Enterprise/Investigative Video - NPR
- 2011 **National Academy of Arts and Sciences** - *Nominated for an Emmy for Multimedia Production* - NPR
- 2010 **WHNPA** – *2nd place*, Narrative Slideshow – NPR
- 2010 **Murrow Award** – *For multimedia affiliated with an audio story; hard news category* - NPR
- 2009 **Dupont Award** – *For multimedia affiliated with coverage of race and the 2008 vote* - NPR
- 2009 **WHNPA** – *1st place*, Narrative Slideshow – NPR
- 2008 **WHNPA** – *2nd place*, Narrative Slideshow – NPR
- 2008 **WHNPA** – *3rd place*, Narrative Slideshow – NPR
- 2007 **WHNPA** – *1st place*, Sports Video – NPR
- 2007 **WHNPA** – *2nd place*, Narrative Slideshow – NPR
- 2007 **WHNPA** – *3rd place*, Narrative Slideshow – NPR
- 2006 **POYi** – *1st place*, Editing Division/Interactive - USATODAY.com
- 2006 **POYi** – *2nd place*, Multimedia Story or Essay – USATODAY.com
- 2006 **NPPA Best of Photojournalism**, *Honorable Mention*, Best Multimedia Package – USATODAY.com
- 2006 **NPPA Best of Photojournalism**, *3rd place*, Best Sports Picture Story – USATODAY.com