

Coburn A. Dukehart

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WORK

Digital and Multimedia Director — Wisconsin Center for Investigative Journalism

Current

- Director of visual content for WCIJ
- Create original multimedia for the website
- Manage digital assets for the organization
- Train student and professional journalists in visual literacy

Senior Photo Editor — National Geographic

2013 - 2015

- Wrote and produced the PROOF blog, featuring National Geographic photographers
- Produced original photo, audio, and multimedia features for National Geographic website

Picture and Multimedia Editor — NPR.org

2007 - 2013

- Implemented the visual and multimedia strategy for NPR.org
- Worked with NPR reporters, editors, photographers and designers to produce visual stories
- Coordinated logistics, contracts and invoicing with international photo agencies and freelancers
- Liaised with the NPR legal and administrative teams
- Advised User Experience team on the construction of CMS-based photo and gallery tools
- Implemented digital asset management system with related taxonomy and workflow
- Wrote for The Picture Show and The Baby Project blogs

Photo and Multimedia Editor — USATODAY.com

2004 - 2007

- Produced multimedia projects with photos, audios, videos and graphics
- Assisted with photo quality and acted as online photo coach for USATODAY.com staff
- Shot photos and gathered audio for news and feature stories for the newspaper and website

Photo Editor — washingtonpost.com

2003 - 2004

- Edited wire and staff photos for picture essays and daily news on website

Photo Editing Intern — The White House

2003

- Edited photo essays for The White House website
- Organized and edited photos for release to major media organizations
- Edited images for weekly photo book shown directly to President George W. Bush

Photographer and Journalist — Trident Communications

1999 - 2002

- Photographed portrait and documentary assignments for corporate magazines and websites
- Wrote business articles for international corporate publications

SKILLS

Multimedia production; videography, photography and photo editing; photo desk management; audio recording and editing; interviewing and reporting, writing and blogging; teaching, training and coaching in principles of photography and multimedia.

SOFTWARE

Proficient with Photoshop, PhotoMechanic, Premiere, Final Cut Pro, Merlin and other digital archive systems, Canon digital camera systems, various audio recording and editing systems, WordPress blogging software.

EDUCATION

2003 Photojournalism MA — University of Missouri; with honors
1997 Journalism & English BAs — University of Wisconsin, Madison
1995 - 1996 Goldsmiths Arts College — University of London, England

TEACHING

2017 Guest lecturer for University of Wisconsin Journalism classes
2017 Panelist at IRE conference on "Digital Options with Limited Resources"
2016 Taught multiple workshops to professional and student journalists in Madison and Milwaukee
2015 Multimedia Coach, Syracuse Fall Workshop, Syracuse, NY
2013 Multimedia Teacher, Maine Media Workshops, Rockport, Maine
2012 Speaker, NPPA Flying Short Course, Washington, D.C.
2011 Multimedia Coach, Syracuse Fall Workshop, Syracuse, NY
2010 Multimedia Coach, Syracuse Fall Workshop, Syracuse, NY
2009 Multimedia Coach, NPPA Multimedia Immersion; Las Vegas, Nev.
2007 Multimedia Producer, Eddie Adams Workshop; Jeffersonville, NY
2007 Speaker, NPPA Flying Short Course, Washington, D.C.
2001 Assistant Book Editor, Missouri Photo Workshop; Kearney, Mo.
2000 Student Assistant, Stan Kalish Picture Editing Workshop; Milwaukee, Wis.
2000 Teaching Assistant, Principles of American Journalism; University of Missouri, Columbia, Mo.
1999 Student Assistant, Missouri Photo Workshop; West Plains, Mo.

LEARNING

2017 Poynter Drone Journalism Workshop
2017 Double Exposure Investigative Film Festival and Symposium
2017 IRE Conference
2016 CAR data bootcamp, University of Missouri
2016 IRE Conference
2009 Leadership training, NPR
2008 Platypus Video Workshop, Maine Media Workshops, Rockport, Maine
2005 Missouri Photo Workshop; Marshall, Mo.
2003 Stan Kalish Picture Editing Workshop; Milwaukee, Wis.

AWARDS

2015 Webby's – Best Use of Photography on the Web – National Geographic Proof blog
2014 WHNPA – Award of Excellence, Linear Storytelling – NPR
2012 WHNPA – 3rd place, Multimedia Package – NPR
2011 Gracie Award – For multimedia affiliated with an audio feature story – NPR

2011 POYi – 2nd place, Multimedia– NPR
2011 WHNPA – 1st place, Multimedia – NPR
2011 WHNPA – 2nd place, Narrative Slideshow – NPR
2011 EPPY - Honorable Mention, Best Enterprise/Investigative Video - NPR
2011 National Academy of Arts and Sciences - Nominated for an Emmy for Multimedia Production - NPR
2010 WHNPA – 2nd place, Narrative Slideshow – NPR
2010 Murrow Award – For multimedia affiliated with an audio story; hard news category - NPR
2009 Dupont Award – For multimedia affiliated with coverage of race and the 2008 vote - NPR
2009 WHNPA – 1st place, Narrative Slideshow – NPR
2008 WHNPA – 2nd place, Narrative Slideshow – NPR
2008 WHNPA – 3rd place, Narrative Slideshow – NPR
2007 WHNPA – 1st place, Sports Video – NPR
2007 WHNPA – 2nd place, Narrative Slideshow – NPR
2007 WHNPA – 3rd place, Narrative Slideshow – NPR
2006 POYi – 1st place, Editing Division/Interactive - USATODAY.com
2006 POYi – 2nd place, Multimedia Story or Essay – USATODAY.com
2006 NPPA Best of Photojournalism, Honorable Mention, Best Multimedia Package – USATODAY.com
2006 NPPA Best of Photojournalism, 3rd place, Best Sports Picture Story – USATODAY.com