

Coburn A. Dukehart

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WORK

Digital and Multimedia Director — Wisconsin Center for Investigative Journalism

Current

- Director of visual content and strategy for statewide non-profit news organization
- Create original photography, multimedia, data visualizations and reporting which is distributed to more than 300 media partners statewide, and nationally via the Associated Press
- Manage and train student and professional journalists in photography, video, audio and visual literacy
- Collaborate with partners and stakeholders at the University of Wisconsin-Madison, Wisconsin Public Radio, the Institute for Non-profit News (INN), the Associated Press and other national media partners
- Administer the organization's digital asset management system, [MerlinOne](#)
- Managed implementation of [The Trust Project](#) protocols — a global initiative to increase public trust in news
- Project manage and populate the WisconsinWatch.org website
- Member of the Wisconsin Watch Diversity, Equity and Inclusion team

Senior Photo Editor — National Geographic

2013 - 2015

- Wrote and produced the [PROOF](#) blog, featuring National Geographic and freelance photographers
- Produced original multimedia features for National Geographic website
- Collaborated as part of the digital media visuals team with the magazine staff and other stakeholders and managed junior staff

Picture and Multimedia Editor — NPR

2007 - 2013

- Implemented the visual and multimedia strategy for NPR as the first ever Picture Editor for the network
- Worked with NPR reporters, editors, photographers and designers to conceptualize and produce visual stories for the website
- Coordinated logistics, contracts and invoicing with international photo agencies and freelancers
- Liaised with the NPR legal and administrative teams
- Advised User Experience team on the construction of CMS-based photo and gallery tools
- Implemented digital asset management system with related taxonomy and workflow
- Wrote for [The Picture Show](#) and [The Baby Project](#) blogs

Photo and Multimedia Editor — USATODAY.com

2004 - 2007

- Produced multimedia projects with photos, audios, videos and graphics for USATODAY.com
- Assisted with photo quality and acted as photo coach for digital staff
- Produced photos and gathered audio for news and feature stories for the newspaper and website

Photo Editor — washingtonpost.com

2003 - 2004

- Edited staff and wire photos for daily news coverage and picture essays on washingtonpost.com

Photo Editing Intern — The White House

2003

- Edited photo essays for The White House website
- Organized and edited photos for release to major media organizations
- Edited images for weekly photo book shown directly to President George W. Bush

Photographer and Journalist — Trident Communications; New York, London & Dubai

1999 - 2002

- Photographed portrait and documentary assignments for international corporate clients
- Wrote business articles for international trade publications, magazines and websites

PLAY

2005 – 2020 **Drummer** for various bands and music projects in Washington, D.C., and Madison, Wis.

2016 – 2019 **Band Manager and Coach — Girl's Rock Camp, Madison**

EDUCATION

2003 Master's degree in Photojournalism — University of Missouri; with honors

1997 Bachelor's degrees in Journalism & English — University of Wisconsin - Madison

1995 - 1996 Goldsmiths Arts College — University of London, England

SKILLS

Multimedia production; videography, photography and photo editing; photo desk management; audio recording and editing; interviewing and reporting; writing and blogging; teaching, training and coaching in principles of photography and multimedia; supervisory and management experience; Agile and Scrum project management training and implementation, certified FFA drone pilot; rock drummer.

SOFTWARE

Proficient with PhotoMechanic, Adobe Photoshop & Premiere, Final Cut Pro, WordPress, Tableau, MerlinOne and other digital archive systems; Trello, Slack, Miro and other project management software; Canon digital camera systems, various audio recording and editing systems.

PROFESSIONAL MEMBERSHIPS

IRE — [Investigative Reporters and Editors](#)

NPPA — [National Press Photographers Association](#)

WPOW — Women Photojournalists of Washington (past member)

WHNPA — White House New Press Photographers Association (past member)

TEACHING

Since 2016: Ongoing guest lecturer for University of Wisconsin journalism classes;

Teach workshops to professional and student journalists in Madison and Milwaukee

2015 Multimedia Coach, Syracuse Fall Workshop, Syracuse, NY

2013 Multimedia Teacher, Maine Media Workshops, Rockport, Maine

2011 Multimedia Coach, Syracuse Fall Workshop, Syracuse, NY

2010 Multimedia Coach, Syracuse Fall Workshop, Syracuse, NY

2009 Multimedia Coach, NPPA Multimedia Immersion; Las Vegas, Nev.

2007 Multimedia Producer, Eddie Adams Workshop; Jeffersonville, NY

2001 Assistant Book Editor, Missouri Photo Workshop; Kearney, Mo.

- 2000 Student Assistant, Stan Kalish Picture Editing Workshop; Milwaukee, Wis.
- 2000 Teaching Assistant, Principles of American Journalism; University of Missouri, Columbia, Mo.
- 1999 Student Assistant, Missouri Photo Workshop; West Plains, Mo.

SPEAKING

- 2019 Panelist at [NICAR](#) conference at Career Roundtable
- 2018 Commencement speaker for Missouri School of Journalism December graduation
- 2017 Panelist at IRE conference on “Digital Options with Limited Resources”
- 2012 Speaker, NPPA Flying Short Course, Washington, D.C.
- 2007 Speaker, NPPA Flying Short Course, Washington, D.C.

JUDGING

- 2021 Hal Prize photography contest
- 2021 NPPA Best of Photojournalism, Online Video, Presentation and Innovation categories
- 2020 [Hal Prize](#) photography contest
- 2019 Best of the West photojournalism contest
- 2017 WHNPA annual contest, Multimedia Division

LEARNING

- 2019 [The Powershift Project](#) — Workplace Integrity, Train the Trainers
- 2019 NICAR Conference (National Institute for Computer Assisted Reporting)
- 2018 NPPA Women in Visual Journalism Conference (National Press Photographers Association)
- 2018 ASNE Emerging Leaders Institute
- 2017 Poynter Drone Journalism Workshop
- 2017 Double Exposure Investigative Film Festival and Symposium
- 2017 IRE Conference (Investigative Reporters and Editors)
- 2016 CAR Data Bootcamp, University of Missouri
- 2016 IRE Conference (Investigative Reporters and Editors)
- 2009 Leadership training, NPR
- 2008 Platypus Video Workshop, Maine Media Workshops, Rockport, Maine
- 2005 Missouri Photo Workshop; Marshall, Mo.
- 2003 Stan Kalish Picture Editing Workshop; Milwaukee, Wis.

AWARDS

- 2021 Milwaukee Press Club awards for photo editing and multi-platform reporting
- 2020 Milwaukee Press Club awards for photography, multi-platform reporting and best website
- 2019 Milwaukee Press Club awards for photography and multi-platform reporting
- 2018 Regional Edward R. Murrow award for news documentary production
- 2018 Golden Gavel Award from the State Bar of Wisconsin
- 2018 Milwaukee Press Club Awards for photography, writing and multi-platform reporting
- 2017 Milwaukee Press Club Awards for multi-platform reporting and investigative reporting
- 2015 Webby’s – Best Use of Photography on the Web – National Geographic Proof blog
- 2014 WHNPA – Award of Excellence, Linear Storytelling – NPR
- 2012 WHNPA – 3rd place, Multimedia Package – NPR
- 2011 Gracie Award – For multimedia affiliated with an audio feature story – NPR
- 2011 POYi – 2nd place, Multimedia – NPR
- 2011 WHNPA – 1st place, Multimedia – NPR

2011 WHNPA – 2nd place, Narrative Slideshow – NPR
2011 EPPY - Honorable Mention, Best Enterprise/Investigative Video - NPR
2011 National Academy of Arts and Sciences - Nominated for an Emmy for Multimedia Production - NPR
2010 WHNPA – 2nd place, Narrative Slideshow – NPR
2010 Murrow Award – For multimedia affiliated with an audio story; hard news category - NPR
2009 Dupont Award – For multimedia affiliated with coverage of race and the 2008 vote - NPR
2009 WHNPA – 1st place, Narrative Slideshow – NPR
2008 WHNPA – 2nd place, Narrative Slideshow – NPR
2008 WHNPA – 3rd place, Narrative Slideshow – NPR
2007 WHNPA – 1st place, Sports Video – NPR
2007 WHNPA – 2nd place, Narrative Slideshow – NPR
2007 WHNPA – 3rd place, Narrative Slideshow – NPR
2006 POYi – 1st place, Editing Division/Interactive - USATODAY.com
2006 POYi – 2nd place, Multimedia Story or Essay – USATODAY.com
2006 NPPA Best of Photojournalism, Honorable Mention, Best Multimedia Package – USATODAY.com
2006 NPPA Best of Photojournalism, 3rd place, Best Sports Picture Story – USATODAY.com