

# COBURN A. DUKEHART

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## WORK EXPERIENCE

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### **Program Director, CatchLight Local**

*2025 – Current*

### **Managing Editor, CatchLight Local**

*2024 – 2025*

- Director of national visual journalism program serving 24 local newsrooms and 14 fellows around the U.S.
- Member of senior leadership team; supervising five Visual Editors, Program Manager and Partnerships Manager.
- Manage relationships with leadership and fellows at all CatchLight Local member newsrooms.
- Manage national partnerships, including those with Report for America, Getty Images, Video Consortium, Field Nine Group and Mediagraph.
- Spearhead management and workflows of CatchLight Local team.
- As Managing Editor, provided multi-platform visual editing and strategy services and served as primary contact to designated CatchLight Local newsroom members.

### **Associate Director of Product, Audience & Visuals, Wisconsin Watch**

*2022 – 2024*

### **Digital and Multimedia Director, Wisconsin Watch**

*2015 – 2022*

- Director of product, audience, digital strategy and visuals for statewide non-profit news organization.
- Member of the senior leadership team, HR committee, and DEI workgroups.
- Supervised the Audience Director, Membership Director, Digital Producer and interns.
- Collaborated with partners and stakeholders at the University of Wisconsin-Madison, Wisconsin Public Radio, the Institute for Nonprofit News (INN), the Associated Press and other local and national media partners.
- Project manager for the Wisconsin Watch website and backend CMS, hosted by Newspaper.
- Created and made assignments for original photography, multimedia, data visualizations and reporting.
- Administered the organization's digital asset management system, MerlinOne.
- Managed and mentored early career journalists in media literacy and leadership.
- Digital project manager for the collaborative investigative podcast "Open and Shut."
- Managed implementation of The Trust Project protocols — a global initiative to increase public trust in news.
- Reported, wrote, photographed, copy edited and produced investigative stories which were distributed to more than 300 media partners statewide, and nationally via the Associated Press.

### **Senior Photo Editor, National Geographic**

*2013 – 2015*

- Managed the digital visuals team junior staff and collaborated with the magazine staff and stakeholders.
- Wrote and produced the PROOF blog, featuring National Geographic and freelance photographers.
- Produced original multimedia features for National Geographic website.

### **Picture and Multimedia Editor, NPR**

*2007 – 2013*

- Implemented the visual and multimedia strategy for NPR as the first ever Picture Editor for the network.
- Managed junior staff and interns on the NPR visuals team.
- Worked with NPR reporters, editors, photographers and designers to conceptualize and produce visual stories.
- Coordinated logistics, contracts and invoicing with international photo agencies and freelancers.
- Liaised with the NPR legal and administrative teams.
- Advised User Experience team on the construction of CMS-based photo and gallery tools.
- Implemented the MerlinOne digital asset management system with related taxonomy and workflow.
- Reporter, writer and project manager for The Picture Show and The Baby Project blogs.

**Photo and Multimedia Editor, USATODAY.com***2004 – 2007*

- Produced multimedia projects with photos, audios, videos and graphics for USATODAY.com.
- Assisted with photo quality and acted as photo coach for digital staff.
- Produced photos and gathered audio for news and feature stories for the newspaper and website.

**Photo Editor, washingtonpost.com***2003 – 2004*

- Edited staff and wire photos for daily news coverage and picture essays on washingtonpost.com.

**Photo Editing Intern, The White House***2003*

- Edited photo essays for The White House website.
- Organized and edited photos for release to major media organizations.
- Edited images for weekly photo book shown directly to President George W. Bush.

**Photographer and Journalist, Trident Communications, New York, London & Dubai***1999 – 2002*

- Photographed portrait and documentary assignments for international corporate clients.
- Wrote business articles for international trade publications, magazines and websites.

**FORMAL EDUCATION**

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**2024** Executive Program in News Innovation and Leadership — CUNY Graduate School of Journalism

**2003** Master's degree in Photojournalism — University of Missouri; with honors

**1997** Bachelor's degrees in Journalism & English — University of Wisconsin–Madison

**1995–96** Goldsmiths Arts College — University of London, England

**SKILLS**

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Supervisory and management experience; product development; project management; multimedia and photo production; photo desk management; audio recording and editing; interviewing, reporting and writing; teaching, training and coaching in principles of photography and multimedia; Agile and Scrum project management training and implementation; certified FAA drone pilot; mediocre rock drummer.

**SOFTWARE**

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Proficient with Google Suite, Trello, Slack, Asana, AirTable and other project management software; PhotoMechanic, Adobe Photoshop & Premiere, WordPress, Mediagraph, MerlinOne and other digital archive systems; Canon digital camera systems, various audio recording and editing systems.

**PROFESSIONAL MEMBERSHIPS**

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**ONA** — Online News Association

**NPPA** — National Press Photographers Association (past member)

**IRE** — Investigative Reporters and Editors (past member)

**WPOW** — Women Photojournalists of Washington (past vice president)

**WHNPA** — White House News Photographers Association (past member)

**PLAY**

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**2005–23** Drummer for various bands and music projects in Washington, D.C., and Madison, Wis.

**2016–26** Band Manager and Coach — Girls Rock Camp, Madison, Wis.

## LEARNING & NETWORKING

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- 2024-26** CatchLight Visual Journalism Summit
- 2026** Online Journalism Association conference
- 2025** North Carolina Media Forum
- 2022-26** Center for Journalism Ethics conference
- 2022** News Product Alliance mentorship program (mentee)
- 2022** News Product Alliance Summit
- 2022** Online News Association conference
- 2019** The Powershift Project — Workplace Integrity, Train the Trainers
- 2019** NICAR Conference (National Institute for Computer Assisted Reporting)
- 2018** NPPA Women in Visual Journalism Conference
- 2018** ASNE Emerging Leaders Institute
- 2017** Poynter Drone Journalism Workshop
- 2017** Double Exposure Investigative Film Festival and Symposium
- 2017** IRE Conference (Investigative Reporters and Editors)
- 2016** CAR Data Bootcamp, University of Missouri
- 2016** IRE Conference (Investigative Reporters and Editors)
- 2009** Leadership training with Jill Geisler, NPR
- 2008** Platypus Video Workshop, Maine Media Workshops, Rockport, Maine
- 2005** Missouri Photo Workshop; Marshall, Mo.
- 2003** Stan Kalish Picture Editing Workshop; Milwaukee, Wis.

## TEACHING

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- 2025-26** Teacher at Northern Exposure workshop in Minneapolis on community engagement and visual journalism
- 2016–23** Guest lecturer for University of Wisconsin journalism classes
- 2015** Multimedia Coach, Syracuse Fall Workshop, Syracuse, NY
- 2013** Multimedia Teacher, Maine Media Workshops, Rockport, Maine
- 2011** Multimedia Coach, Syracuse Fall Workshop, Syracuse, NY
- 2010** Multimedia Coach, Syracuse Fall Workshop, Syracuse, NY
- 2009** Multimedia Coach, NPPA Multimedia Immersion; Las Vegas, Nev.
- 2007** Multimedia Producer, Eddie Adams Workshop; Jeffersonville, NY
- 2002** Student Coordinator, Missouri Photo Workshop; Fulton, Mo.
- 2001** Assistant Book Editor, Missouri Photo Workshop; Kearney, Mo.
- 2000** Student Assistant, Stan Kalish Picture Editing Workshop; Milwaukee, Wis.
- 2000** Teaching Assistant, Principles of American Journalism; University of Missouri, Columbia, Mo.
- 1999** Student Assistant, Missouri Photo Workshop; West Plains, Mo.

## SPEAKING

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- 2026** Moderator at INN conference on community building through visuals
- 2025** Speaker at ONA conference on visual journalism best practices
- 2022** Speaker at ONA conference on project management of “Open and Shut” podcast
- 2019** Panelist at NICAR conference at a career roundtable

- 2018** Commencement speaker for Missouri School of Journalism December graduation
- 2017** Panelist at IRE conference on “Digital Options with Limited Resources”
- 2012** Speaker, NPPA Flying Short Course, Washington, D.C.
- 2007** Speaker, NPPA Flying Short Course, Washington, D.C.

## JUDGING & MENTORSHIP

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- 2026** Portfolio reviewer, CapTimes Photojournalism Summit
- 2024** West Coast Portfolio Review submissions panel
- 2021** Hal Prize photography contest
- 2021** NPPA Best of Photojournalism, Online Video, Presentation and Innovation categories
- 2020** Hal Prize photography contest
- 2019** Best of the West photojournalism contest
- 2017** WHNPA annual contest, Multimedia Division

## AWARDS

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- 2026** Visual editor, Explanatory reporting, small newsroom, from the [Online News Association](#), for work with Wisconsin Watch
- 2024** Photo editor, Best News Story Print/Online, from the Indigenous Media Awards
- 2023** Distinguished Service Award from the University of Wisconsin-Madison School of Journalism and Mass Communication
- 2023** LION Awards visuals editor for “Accountability” and “Outstanding Coverage” categories
- 2023** INN Nonprofit News Awards visuals editor for best investigation
- 2023** Milwaukee Press Club awards contributor for: best multi-story coverage of a single feature topic, best business story, best investigative series, best public service series, best explanatory series, best consumer story, best original podcast
- 2022** Milwaukee Press Club awards for photography, photo editing and contribution for: best investigative series, best explanatory series, best public service story, best pandemic story, best long feature story and best photo essay
- 2022** LION Awards finalist for “Collaboration of the Year” for Open and Shut podcast
- 2022** INN Awards finalist for “Insight Award for Visual Journalism” for collaborative photo essay
- 2021** Milwaukee Press Club awards for photo editing and multi-platform reporting
- 2020** Milwaukee Press Club awards for photography, multi-platform reporting and best website
- 2019** Milwaukee Press Club awards for photography and multi-platform reporting
- 2018** Regional Edward R. Murrow Award for news documentary production
- 2018** Golden Gavel Award from the State Bar of Wisconsin
- 2018** Milwaukee Press Club Awards for photography, writing and multi-platform reporting
- 2017** Milwaukee Press Club Awards for multi-platform reporting and investigative reporting
- 2015** Webby Award — Best Use of Photography on the Web — National Geographic PROOF blog
- 2014** WHNPA — Award of Excellence, Linear Storytelling — NPR
- 2012** WHNPA — 3rd place, Multimedia Package — NPR
- 2011** Gracie Award — for multimedia affiliated with an audio feature story — NPR
- 2011** POYi — 2nd place, Multimedia — NPR
- 2011** WHNPA — 1st place, Multimedia — NPR
- 2011** WHNPA — 2nd place, Narrative Slideshow — NPR
- 2011** EPPY — Honorable Mention, Best Enterprise/Investigative Video — NPR
- 2011** National Academy of Arts and Sciences — Emmy nomination for Multimedia Production — NPR
- 2010** WHNPA — 2nd place, Narrative Slideshow — NPR

**2010** Murrow Award — for multimedia affiliated with an audio story; hard news category — NPR

**2009** Dupont Award — for multimedia affiliated with coverage of race and the 2008 vote — NPR

**2009** WHNPA — 1st place, Narrative Slideshow — NPR

**2008** WHNPA — 2nd place, Narrative Slideshow — NPR

**2008** WHNPA — 3rd place, Narrative Slideshow — NPR

**2007** WHNPA — 1st place, Sports Video — NPR

**2007** WHNPA — 2nd place, Narrative Slideshow — NPR

**2007** WHNPA — 3rd place, Narrative Slideshow — NPR

**2006** POYi — 1st place, Editing Division/Interactive — USATODAY.com

**2006** POYi — 2nd place, Multimedia Story or Essay — USATODAY.com

**2006** NPPA Best of Photojournalism, Honorable Mention, Best Multimedia Package — USATODAY.com

**2006** NPPA Best of Photojournalism, 3rd place, Best Sports Picture Story — USATODAY.com